RESTORATION REPORT

A 78/I

PHOTOS

1-3. Before restoration: damaged binding, headcaps and endbands
4-5. Before restoration: wrinkled, warped pachment leaves
6-7. Before restoration: wrinkled, incomplete leaves
8-9. Verso of the flyleaf and the deformed textblock
10-11. Damaged illuminations
14-15. Before restoration
16-17. Lifting up the pastedown
18-19. Disbinding of the volume
22-23. Spine with lining and thick layer of animal glue
24-25. Cleaning of the spine
26-27. The cleaned spine
28. The damaged, incomplete headbands
29-30. Taking the textblock into sections
31. Taking the textblock into sections

32. Thick layer of animal glue in the V shape cuts
33. The mutilated pages

34. The sewing tread
35. Textblock taken into quires

36. Dry cleaning of the leaves
37-38. Preparation before humidification
39. Leaves in the humidification chamber
40-41. Preparations before flattening
42-43. Preparations before flattening
44-45.
Flattening of the leaves under pressure
46-47. The flattened textblock
48-49. Protecting layer in front of the illuminations