

Új beszerzésű külföldi könyveink 2017/7. szám

*A listában minden könyvet csak egy tudományterülethez soroltunk be,
így a határterületek irodalmát több helyen is érdemes böngészni.*

Új könyveink tartalomjegyzéke megtekinthető
online katalógusunkban a kötet címére
kattintva, a 'digitális objektum' mezőben.

T A R T A L O M

Irodalomtudomány, irodalomtörténet

BA-075.555

Shakespeare and textual studies. Cambridge : Cambridge University Press, cop. 2015. XIV, 467 p. : ill. ; 24 cm.

BA-075.505

Kirsch, Sharon (1966-): Gertrude Stein and the reinvention of rhetoric. Tuscaloosa (Ala.) : University Alabama Press, cop. 2014. VIII, 167 p. ; 24 cm.

BA-075.523

Houen, Alex: Powers of possibility : experimental American writing since the 1960s. Oxford : Oxford University Press, cop. 2012. VIII, 282 p. ; 23 cm.

BA-075.537

Moore, Natasha (1983-): Victorian poetry and modern life : the unpoetical age. Houndmills [etc.] : Palgrave Macmillan, cop. 2015. VI, 239 p. ; 23 cm.

BA-075.538

Lander, Bonnie Johnson (1977-): Chastity in early Stuart literature and culture. Cambridge : Cambridge University Press, cop. 2015. VIII, 194 p. : ill. ; 24 cm.

BA-075.545

Goth, Maik (1975-): Monsters and the poetic imagination in The faerie queene : "most ugly shapes and horrible aspects". Manchester : Manchester University Press, cop. 2015. VIII, 365 p. : ill. ; 23 cm.

BA-075.546

Mullaney, Steven: The reformation of emotions in the age of Shakespeare. Chicago (Ill.) [etc.] : The University of Chicago Press, cop. 2015. X, 231 p. ; 23 cm.

BA-075.552

Lacivita, Alison: The ecology of Finnegans wake. Gainesville (Fla.) : University Press of Florida, cop. 2015. XII, 296 p. ; 24 cm.

BA-075.554

Gabrovsky, Alexander N. (1984-): Chaucer the alchemist : physics, mutability, and the medieval imagination. Basingstoke : Palgrave Macmillan, cop. 2015. XVIII, 291 p. : ill. ; 23 cm.

BA-075.556

Dellarosa, Franca (1960-): Talking revolution : Edward Rushton's rebellious poetics, 1782-1814. Liverpool : Liverpool University Press, cop. 2014. XVII, 238 p. : ill. ; 24 cm.

BA-075.557

Shirilan, Stephanie: Robert Burton and the transformative powers of melancholy. Farnham [etc.] : Ashgate, cop. 2015. XII, 218 p. : ill. ; 24 cm.

BA-075.559

McCrea, Brian (1949-): Frances Burney and narrative prior to ideology. Newark (Del.) : University of Delaware Press, cop. 2013. XIV, 193 p. ; 24 cm.

BA-075.553

Rudrum, David (1974-): Stanley Cavell and the claim of literature. Baltimore (Md.) : Johns Hopkins University Press, cop. 2013. X, 285 p. ; 24 cm.

BA-075.525

Thelwall, John (1764-1834): John Thelwall : selected poetry and poetics. New York (N.Y.) : Palgrave Macmillan, cop. 2015. XI, 324 p. ; 24 cm.

BA-075.503

The picaresque novel in Western literature : from the sixteenth century to the neopicaresque. Cambridge [etc.] : Cambridge University Press, cop. 2015. IX, 277 p. ; 23 cm.

BA-075.558

Fritsen, Angela: Antiquarian voices : the Roman Academy and the commentary tradition on Ovid's Fasti. Columbus (Oh.) : The Ohio State University Press, cop. 2015. XVI, 238 p. : ill. ; 24 cm.

BA-075.547

Pernot, Laurent (1955-): Epideictic rhetoric : questioning the stakes of ancient praise. Austin (Tex.) : University of Texas Press, cop. 2015. XIV, 166 p. : ill. ; 23 cm.

BA-075.550

Lowe, Dunstan: Monsters and monstrosity in Augustan poetry. Ann Arbor (Mich.) : University of Michigan Press, cop. 2015. 274 p. ; 24 cm.

BA-075.551

King, Joshua (1979-): Imagined spiritual communities in Britain's age of print. Columbus (Oh.) : The Ohio State University Press, cop. 2015. XI, 338 p. ; 24 cm.

BB-101.596

Brodskij, Iosif Aleksandrovič (1940-1996): Stihotvoreniâ ; Mramor ; Naberežnaâ neiscelimyh. Sankt-Peterburg : Azbuka, cop. 2017. 1016 p.

BC-103.922

Christiansen, Nancy: Figuring style : the legacy of Renaissance rhetoric. Columbia (S.C.) : University of South Carolina Press, cop. 2013. XII, 640 p. : ill. ; 27 cm.

BA-075.317

The Regency revisited. Basingstoke [etc.] : Palgrave Macmillan, 2016. VI, 207 p. : ill. ; 23 cm.

BA-075.309

Helmers, Helmer J. (1977-): The royalist republic : literature, politics, and religion in the Anglo-Dutch public sphere, 1639-1660. Cambridge [etc.] : Cambridge University Press, 2015. XIV, 325 p. : ill. ; 24 cm.

BA-075.318

Ruston, Sharon (1972-): Creating Romanticism : case studies in the literature, science and medicine of the 1790s. Houndmills [etc.] : Palgrave Macmillan, 2013. XIV, 218 p. ; 23 cm.

BA-075.415

Bartsch, Shadi (1966-): Persius : a study in food, philosophy, and the figural. Chicago (Ill.) [etc.] : University of Chicago Press, 2015. VIII, 260 p. ; 24 cm.

BC-103.930

Levine, Caroline (1970-): Forms : whole, rhythm, hierarchy, network. Princeton (N.J.) [etc.] : Princeton University Press, 2015. XVI, 173 p. : ill. ; 25 cm.

BC-103.920

Keane, Catherine: Juvenal and the satiric emotions. Oxford [etc.] : Oxford University Press, cop. 2015. VIII, 251 p. ; 25 cm.

BC-103.919

Vasaly, Ann: Livy's political philosophy : power and personality in early Rome. New York (N.Y.) : Cambridge University Press, cop. 2015. XI, 209 p.

BC-103.918

Foley, Barbara (1948-): Jean Toomer : race, repression, and revolution. Urbana (Ill.) [etc.] : University of Illinois Press, cop. 2014. XII, 322 p. : ill. ; 25 cm.

BC-103.911

Black women of the Harlem Renaissance era. Lanham (Md.) : Rowman and Littlefield, cop. 2014. XXIV, 304 p. : ill. ; 26 cm.

BC-103.909

Parr, Anthony: Renaissance mad voyages : experiments in early modern English travel. Farnham [etc.] : Ashgate, 2015. XII, 237 p. : ill. ; 25 cm + 1 mell..

BC-103.935

Despotopoulou, Anna: Women and the railway, 1850-1915. Edinburgh : Edinburgh University Press, cop. 2015. X, 202 p. : ill. ; 25 cm.

BA-075.432

Casey, John A.: New men : reconstructing the image of the veteran in late-nineteenth-century American literature and culture. New York (N.Y.) : Fordham University Press, 2015. XII, 234 p. : ill. ; 23 cm.

BA-075.429

Wood, Claire: Dickens and the business of death. Cambridge [etc.] : Cambridge University Press, 2015. X, 225 p. : ill. ; 24 cm.

BA-075.400

Weir, David (1947-): Ulysses explained : how Homer, Dante, and Shakespeare inform Joyce's modernist vision. Basingstoke : Palgrave Macmillan, 2015. XII, 254 p. ; 23 cm.

BA-075.403

McCabe, Richard Anthony (1954-): 'Ungainefull arte' : poetry, patronage, and print in the early modern era. Oxford : Oxford University Press, 2016. XII, 376 p., [23] t. : ill., részben színes ; 24 cm.

BA-075.414

Bond, Christopher (1977-): Spenser, Milton, and the redemption of the epic hero. Newark (Oh.) : University of Delaware Press, 2011. XVII, 241 p. ; 24 cm.

BA-075.421

Scott, Heidi Cathryn Molly (1978-): Chaos and cosmos : literary roots of modern ecology in the British nineteenth century. Pennsylvania (Penns.) : The Pennsylvania State University Press, cop. 2014. 210 p. : ill. ; 24 cm.

BA-075.433

Starza Smith, Daniel: John Donne and the Conway papers : patronage and manuscript circulation in the early seventeenth century. Oxford : Oxford University Press, 2014. XXIII, 390 p. : ill. ; 24 cm.

BA-075.534

Sawles Warde and the Wooing Group : parallel texts with notes and wordlists. Frankfurt am Main : Peter Lang, 2015. XII, 170 p. ; 22 cm.

BA-075.506

Stavreva, Kirilka: Words like daggers : violent female speech in Early Modern England. Lincoln (Nebr.) : University of Nebraska Press, cop. 2015. XXIV, 202 p. : ill. ; 23 cm.

BA-075.336

Pielak, Chase (1981-): Memorializing animals during the Romantic period. Farnham : Ashgate, cop. 2015. 169 p. ; 24 cm.

BA-075.335

Magical transformations on the early modern English stage. Farnham [etc.] : Ashgate, cop. 2014. IX, 265 p. ; 24 cm.

BA-075.334

Hertel, Ralf (1973-): Staging England in the Elizabethan history play : performing national identity. Farnham [etc.] : Ashgate, cop. 2014. VIII, 271 p. : ill. ; 24 cm.

BA-075.333

Pedersen, Tara E.: Mermaids and the production of knowledge in early modern England. Farnham [etc.] : Ashgate, cop. 2015. X, 155 p. : ill. ; 25 cm.

BA-075.498

Home and nation in British literature from the English to the French revolutions. Cambridge : Cambridge University Press, cop. 2015. XI, 288 p.

BA-075.496

Eklund, Hillary Caroline (1977-): Literature and moral economy in the early modern Atlantic : elegant sufficiencies. Farnham [etc.] : Ashgate, cop. 2015. XX, 222 p. : ill. ; 24 cm.

BA-075.497

Anne Carson : ecstatic lyre. Ann Arbor (Mich.) : University of Michigan Press, cop. 2015. 228 p. : ill. ; 23 cm.

BA-075.480

Templin, Mary (1959-): Panic fiction : women and antebellum economic crisis. Tuscaloosa (Ala.) : University of Alabama press, cop. 2014. X, 246 p. ; 24 cm.

BA-075.479

Warren, Andrew (1978-): The Orient and the young romantics. New York : Cambridge University Press, cop. 2014. VII, 279 p. ; 24 cm.

BA-075.477

Henchman, Anna: The starry sky within : astronomy and the reach of the mind in Victorian literature. Oxford : Oxford University Press, cop. 2014. XVI, 294 p. : ill. ; 24 cm.

BA-075.470

Gephardt, Katarina: The idea of Europe in British travel narratives, 1789-1914. Farnham [etc.] : Ashgate, cop. 2014. X, 238 p. : ill. ; 24 cm.

BA-075.311

Patell, Cyrus R. K. (1961-): Emergent U.S. literatures : from multiculturalism to cosmopolitanism in the late-twentieth-century. New York (N.Y.) [etc.] : New York University Press, [2014]. IX, 285 p. ; 24 cm.

BA-075.356

Rawson, Claude Julien (1935-): Swift's angers. Cambridge : Cambridge University Press, cop. 2014. XIV, 305 p. : ill. ; 24 cm.

BA-075.548

Charlton-Jones, Kate (1959-): Dismembering the American dream : the life and fiction of Richard Yates. Tuscaloosa (Ala.) : University of Alabama Press, cop. 2014. XIV, 279 p. : ill. ; 24 cm.

BA-075.312

Tytell, John (1939-): Writing Beat and other occasions of literary mayhem. Nashville (Tenn.) : Vanderbilt University Press, 2014. IX, 237 p. : ill. ; 24 cm.

BA-075.501

Malburne-Wade, Meredith M. (1977-): Revision as resistance in twentieth-century American drama. New York (N.Y.) : Palgrave Macmillan, cop. 2015. XIV, 208 p. ; 23 cm.

BA-075.337

Hall, Dewey W.: Romantic naturalists, early environmentalists : an ecocritical study, 1789-1912. Farnham [etc.] : Ashgate, cop. 2014. VIII, 232 p. : ill. ; 24 cm.

BA-075.438

Ball, David M.: False starts : the rhetoric of failure and the making of American modernism. Evanston (Ill.) : Northwestern University Press, cop. 2015. XII, 232 p. : ill. ; 23 cm.

BA-075.434

Eichenberger, Nicole (1984-): Geistliches erzählen : zur deutschsprachigen religiösen Kleinelik des Mittelalters. Berlin [etc.] : De Gruyter, cop. 2015. XV, 643 p. : ill., részben színes ; 24 cm.

BA-075.535

Luck, Chad: The body of property : antebellum American fiction and the phenomenology of possession. New York (N.Y.) : Fordham University Press, 2014. IX, 298 p. : ill. ; 24 cm.

BA-075.549

Poetry and prayer : the power of the word II. Farnham [etc.] : Ashgate, cop. 2015. XII, 249 p. ; 24 cm.

BA-075.313

Aberbach, David (1953-): National poetry, empires and war. New York (N.Y.) [etc.] : Routledge, 2015. XII, 368 p. ; 24 cm.

BA-075.315

Guenther, Genevieve Juliette: *Magical imaginations : instrumental aesthetics in the English Renaissance*. Toronto [etc.] : University of Toronto Press, cop. 2012. X, 169 p. ; 24 cm.

BA-075.481

Scharnhorst, Gary (1950-): *Julian Hawthorne : the life of a prodigal son*. Urbana (Ill.)[etc.] : University of Illinois Press, cop. 2014. XIV, 253 p. : ill. ; 24 cm.

BA-075.522

Blocker, H. Gene (1937-): *Metaphysics and absurdity*. Lanham (Md.) [etc.] : University Press of America, cop. 2013. XXII, 187 p. ; 23 cm.

BA-075.500

Active romanticism : the radical impulse in nineteenth-century and contemporary poetic practice. Tuscaloosa (Ala.) : The University Alabama Press, cop. 2015. 276 p. : ill. ; 23 cm.

BC-103.941

La Berge, Leigh Claire: *Scandals and abstraction : financial fiction of the long 1980s*. Oxford [etc.] : Oxford University Press, cop. 2015. X, 230 p. : ill. ; 25 cm.

BC-103.907

Kommunikationsräume im kaiserzeitlichen Rom. Berlin ; Boston : De Gruyter, cop. 2012. XVIII, 278 p. : ill., részben színes, részben térk. ; 25 cm.

BA-075.338

Trinacty, Christopher V.: *Senecan tragedy and the reception of Augustan poetry*. Oxford [etc.] : Oxford University Press, cop. 2014. VI, 266 p.

BA-075.425

Kallendorf, Craig (1954-): *The protean Virgil : material form and the reception of the classics*. Oxford : Oxford University Press, 2015. VIII, 207 p. : ill. ; 23 cm.

BC-103.934

Uden, James: *The invisible satirist : Juvenal and second-century Rome*. Oxford [etc.] : Oxford University Press, cop. 2015. IX, 260 p. : ill. ; 25 cm.

BA-075.482

A poetics of unnatural narrative. Columbus (Oh.) : Ohio State University Press, cop. 2013. VII, 234 p. : ill. ; 24 cm.

BA-075.448

Salvador-Bello, Mercedes: *Isidorean perceptions of order : the Exeter book riddles and medieval Latin enigmata*. Morgantown (W.V.) : West Virginia University Press, 2015. XIV, 529, [1] p. ; 23 cm.

BA-075.453

Duxfield, Andrew: Christopher Marlowe and the failure to unify. Burlington (VT.) ; Farnham : Ashgate, cop. 2015. 164 p. ; 24 cm.

BA-075.452

Drury, Annmarie: Translation as transformation in Victorian poetry. Cambridge : Cambridge University Press, 2015. VIII, 293 p. : ill. ; 24 cm.

BA-075.457

Britton, Dennis Austin: Becoming Christian : race, reformation, and early modern English romance. New York (N.Y.) : Fordham University Press, 2014. XI, 259 p. : ill. ; 24 cm.

BA-075.460

Blumberg, Ilana M. (1970-): Victorian sacrifice : ethics and economics in mid-century novels. Columbus (Oh.) : Ohio State University Press, cop. 2013. IX, 260 p. ; 24 cm.

BA-075.467

Lockett, Leslie (1974-): Anglo-Saxon psychologies in the vernacular and Latin traditions. Toronto [etc.] : University of Toronto Press, cop. 2011. XIV, 495 p. ; 24 cm.

BA-075.469

Duncan, Robert (1919-1988): Collected essays and other prose. Berkeley (Calif.) [etc.] : University of California Press, cop. 2014. 541 p. : ill. ; 24 cm.

BA-075.473

Valla, Lorenzo (1407-1457): Correspondence. Cambridge (Mass.) ; London : Harvard University Press, 2013. XXII, 417 p. ; 21 cm.

BA-075.463

Targoff, Ramie: Posthumous love : eros and the afterlife in Renaissance England. Chicago (Ill.) ; London : University of Chicago Press, 2014. XIII, 243 p. ; 23 cm.

BA-075.462

Sponsler, Claire: The queen's dumbshows : John Lydgate and the making of early theater. Philadelphia (Pa.) : University of Pennsylvania Press, cop. 2014. 308 p. : ill. ; 24 cm.

BA-075.461

Jarenski, Shelly: Immersive words : mass media, visuality, and American literature, 1839-1893. Tuscaloosa (Ala.) : University of Alabama Press, cop. 2015. XIII, 233 p. : ill. ; 24 cm.

BA-075.447

Clement, Jennifer (1969-): Reading humility in early modern England. Farnham [etc.] : Ashgate, cop. 2015. XI, 153 p. ; 25 cm.

BA-075.442

Charles Dickens as an agent of change. New York (N.Y.) : AMS Press, cop. 2015. XX, 242 p. ; 24 cm.

BA-075.431

Fletcher, K. F. B.: Finding Italy : travel, nation and colonization in Vergil's Aeneid. Ann Arbor (Mich.) : University of Michigan Press, cop. 2014. VIII, 280 p. ; 23 cm.

BA-075.428

Szirotny, June Skye (1929-): George Eliot's feminism : "the right to rebellion". Basingstoke ; New York (N.Y.) : Palgrave Macmillan, 2015. XI, 284 p. : ill. ; 23 cm.

BA-075.427

Wolff, Sally: A dark rose : love in Eudora Welty's stories and novels. Baton Rouge (Lou.) : Louisiana State University Press, cop. 2015. XXV, 222 p. : ill. ; 23 cm.

BA-075.420

Palmer, Ada: Reading Lucretius in the Renaissance. Cambridge (Mass.) [etc.] : Harvard University Press, 2014. XIV, 372 p., [26] t. : ill. ; 25 cm.

BA-075.419

Miller, Joseph Hillis (1928-): Communities in fiction. New York (N.Y.) : Fordham University Press, 2015. XIII, 333 p. : ill. ; 23 cm.

BA-075.418

William Faulkner in context. New York (N.Y.) : Cambridge University Press, 2015. XV, 313 p. : ill. ; 24 cm.

BA-075.416

Quigley, Megan: Modernist fiction and vagueness : philosophy, form, and language. New York (N.Y.) : Cambridge University Press, 2015. XIV, 228 p.

BC-103.937

Jackson, H. J.: Those who write for immortality : romantic reputations and the dream of lasting fame. New Haven (Conn.) ; London : Yale University Press, cop. 2015. 294 p. : ill. ; 25 cm.

BC-103.938

Saint-Amour, Paul K.: Tense future : modernism, total war, encyclopedic form. Oxford [etc.] : Oxford University Press, cop. 2015. XIII, 347 p. : ill. ; 25 cm.

BC-103.940

Lobis, Seth: The virtue of sympathy : magic, philosophy, and literature in seventeenth-century England. New Haven (Conn.) ; London : Yale University Press, cop. 2015. X, 418 p. ; 25 cm.

Nyelvészet

BA-075.310

Cecchetto, Carlo (1964-): (Re)labeling. Cambridge (Mass.) [etc.] : MIT Press, [2015]. XIII, 190 p. : ill. ; 24 cm.

BA-075.510

Stahnke, Johanna (1984-): Konzeptionelle Nähe und sprachliche Routinisierung : konversationelle Selbstreparaturen im Französischen. Berlin [etc.] : De Gruyter, cop. 2017. XVII, 435 p. : ill. ; 24 cm.

BA-075.507

Lamb, Julian: Rules of use : language and instruction in early modern England. London [etc.] : Bloomsbury, cop. 2014. VIII, 189 p. ; 25 cm.

BC-103.913

Davis, Joseph (1958-): The substance and value of Italian si. Amsterdam [etc.] : Benjamins, cop. 2017. XII, 257 p. : ill. ; 25 cm.

BC-103.915

D'Arcy, Alexandra (1972-): Discourse-pragmatic variation in context : eight hundred years of like. Amsterdam [etc.] : Benjamins, [2017]. XX, 235 p. : ill. ; 25 cm.

BA-075.521

The syntax and semantics of pseudo-incorporation. Leiden [etc.] : Brill, cop. 2015. VI, 334 p. : ill. ; 24 cm.

BA-075.398

Eynde, Frank van: Predicative constructions : from the Fregean to a Montagovian treatment. Stanford (Calif.) : Center for the Study of Language and Information, cop. 2015. XIII, 283 p. : ill. ; 23 cm.

BC-103.929

Cummins, Chris: Constraints on numerical expressions. Oxford : Oxford University Press, 2015. XII, 212 p. : ill. ; 26 cm.

BC-103.939

Hispanic linguistics at the crossroads : theoretical linguistics, language acquisition and language contact : Proceedings of the Hispanic Linguistics Symposium 2013. Amsterdam ; Philadelphia (Pa.) : John Benjamins Publishing Company, 2015. XVIII, 339 p. : ill. ; cop. 25 cm.

Történettudomány, művelődéstörténet, régészet

BA-075.509

Ocio y ociosidad en el siglo XVIII español e italiano = Ozio e oziosità nel settecento italiano e spagnolo. Frankfurt am Main : Klostermann, cop. 2017. 351 p. : ill. ; 24 cm.

BA-075.502

Laughter, humor, and the (un)making of gender : historical and cultural perspectives. New York (N.Y.) : Palgrave Macmillan, cop. 2015. VIII, 256 p. : ill. ; 23 cm.

BA-075.328

Dart, Christopher J. (1945-): The Social War, 91 to 88 BCE : a history of the Italian insurgency against the Roman Republic. Farnham : Ashgate, 2014. VI, 252 p. : ill., részben térk. ; 24 cm.

BC-103.927

Sălăgean, Tudor: Transylvania in the second half of the thirteenth century : the rise of the congregational system. Leiden ; Boston : Brill, cop. 2016. VI, 292 p. : ill., részben térk. ; 25 cm.

Filozófia, vallás

BA-075.319

Rigoglioso, Marguerite: Virgin mother goddesses of antiquity. New York (N.Y.) : Palgrave Macmillan, 2010. 267 p. ; 22 cm.

BA-075.360

Epstein, Josh (1981-): Sublime noise : musical culture and the modernist writer. Baltimore (Md.) : Johns Hopkins University Press, cop. 2014. XXXIX, 338 p. : ill. ; 24 cm.

BA-075.401

Ryan, Robert Michael (1941-): Charles Darwin and the church of Wordsworth. Oxford : Oxford University Press, 2016. 209 p. ; 23 cm.

BA-075.512

Immanuel Kant, die Einheit des Bewusstseins. Berlin [etc.] : De Gruyter, cop. 2017. VI, 284 p. ; 24 cm.

BC-103.928

Märtyrerliteratur. Berlin ; München ; Boston : De Gruyter, cop. 2015. XIII, 556 p. : ill. ; 25 cm.

BB-101.599

Hebekus, Uwe: Neue Philosophien des Politischen zur Einführung. Hamburg : Junius, cop. 2012. 248 p. ; 17 cm.

BA-075.637

Strössner, Corina (1981-): Die Logik der Normalität : Untersuchungen zur Semantik von Normalitätsurteilen. Berlin [etc.] : De Gruyter, cop. 2014. VIII, 198 p. : ill. ; 24 cm.

BC-103.950

Jean Paul (1763-1825) (írói név): Vorschule der Aesthetik : nebst einigen Vorlesungen in Leipzig über die Parteien der Zeit. Berlin [etc.] : De Gruyter, cop. 2015. 3 db ; 25 cm.

V/1. - XXXV, 247 p.

V/2. - XVII, 279 p.

V/3. - XVII, 267 p.

Tudománytörténet

BA-075.350

Wakelin, Daniel (1977-): Scribal correction and literary craft : English manuscripts 1375-1510. Cambridge : Cambridge University Press, cop. 2014. XVIII, 345 p. : ill. ; 23 cm.

BA-075.511

Zwink, Julia (1977-): Altfranzösisch in hebräischer Graphie : Teiledition und Analyse des Medizintraktats 'Fevres'. Berlin [etc.] : De Gruyter, [2017]. XIII, 584 p. : ill. ; 24 cm.

Művészetek

BA-075.449

Historical affects and the early modern theater. New York (N.Y.) ; London : Routledge, 2015. IX, 260 p. : ill. ; 24 cm.