

**Új beszerzésű külföldi könyveink
2019/3. szám**

*A listában minden könyvet csak egy tudományterülethez soroltunk be,
így a határterületek irodalmát több helyen is érdemes böngészni.*

Új könyveink tartalomjegyzéke megtekinthető
online katalógusunkban a kötet címére
kattintva, a 'digitális objektum' mezőben.

T A R T A L O M

Irodalomtudomány, irodalomtörténet

BA-077.598

Liebert, Rana Saadi: Tragic pleasure from Homer to Plato. Cambridge ; New York (N.Y.) : Cambridge University Press, 2017. IX, 218 p. ; 24 cm.

BA-077.628

Russom, Geoffrey (1943-): The evolution of verse structure in Old and Middle English poetry : from the earliest alliterative poems to iambic pentameter. Cambridge : Cambridge University Press, 2017. XI, 319, [4] p. : ill. ; 24 cm.

BA-077.594

Conflict and consensus in early Greek hexameter poetry. Cambridge ; New York (N.Y.) : Cambridge University Press, 2017. X, 228 p. ; 23 cm.

BA-077.595

Pryor, Sean: Poetry, modernism, and an imperfect world. Cambridge ; New York (N.Y.) : Cambridge University Press, 2017. VI, 221 p. ; 24 cm.

BA-077.342

Lawton, David: Voice in later medieval English literature : public interiorities. Oxford ; New York (N.Y.) : Oxford University Press, 2017. VIII, 243 p. : ill. ; 23 cm.

BA-077.602

Taylor, Helena (1985-): The lives of Ovid in seventeenth-century French culture. Oxford : Oxford University Press, 2017. 195 p. : ill. ; 24 cm.

BA-077.609

Currie, Bruno: Homer's allusive art. Oxford : Oxford University Press, 2016. XIII, 343 p. ; 25 cm.

BA-077.623

Lochrie, Karma: Nowhere in the Middle Ages. Philadelphia (Pa.) : University of Pennsylvania Press, 2016. 270 p. : ill. ; 24 cm.

BA-077.521

Mertens, Marina (1981-): *Anthropoetik und Anthropoiesis : zur Eigenleistung von Darstellungsformen anthropologischen Wissens bei Friedrich Schiller*. [Hannover] : Wehrhahn, 2014. 591 p. ; 22 cm.

BA-077.646

Thornton Wilder : *new perspectives*. Evanston (Ill.) : Northwestern University Press, cop. 2013. XXI, 488 p. ; 24 cm.

BA-077.680

Undead souths : the gothic and beyond in southern literature and culture. Baton Rouge (Lou.) : Louisiana State University Press, cop. 2015. IX, 308 p. : ill. ; 24 cm.

BC-104.412

Blud, Victoria: *The unspeakable, gender and sexuality in medieval literature, 1000-1400*. Woodbridge [etc.] : Brewer, 2017. IX, 211 p. ; 25 cm

BC-104.439

McWeeny, Gage (1970-): *The comfort of strangers : social life and literary form*. New York (N.Y.) : Oxford University Press, [2016]. XI, 225 p. ; 25 cm

BC-104.325

The prose Brut and other late medieval chronicles : books have their histories : essays in honour of Lister M. Matheson. Woodbridge : York Medieval Press, cop. 2016. XXV, 246 p. : ill. ; 25 cm.

BA-077.328

Markovits, Stefanie (1971-): *The Victorian verse-novel : aspiring to life*. Oxford : Oxford University Press, 2017. VI, 302 p. ; 23 cm.

BA-077.524

Casus : von Hoffmanns Erzählungen zu Freuds Novellen, eine Anthologie der FachprosaGattung "Fallerzählung". Hannover : Wehrhahn, 2015. 238 p. : ill.

BA-077.592

Stead, Henry: *A Cockney Catullus : the reception of Catullus in Romantic Britain, 1795-1821*. Oxford : Oxford University Press, cop. 2016. XV, 338 p. : ill. ; 23 cm.

BA-077.627

A history of British working class literature. Cambridge [etc.] : Cambridge University Press, 2017. XXIV, 473 p. : ill. ; 24 cm.

BA-077.605

Emde Boas, Evert van (1982-): *Language and character in Euripides' Electra*. Oxford : Oxford University Press, 2017. XIV, 319 p. ; 22 cm.

BA-077.599

Vatri, Alessandro (1984-): *Orality and performance in classical Attic prose : a linguistic approach*. Oxford [etc.] : Oxford University Press, 2017. XVI, 334 p. : ill. ; 23 cm.

BA-077.590

Crawford, Jason: *Allegory and enchantment : an early modern poetics*. Oxford : Oxford University Press, cop. 2017. VIII, 227 p. ; 23 cm.

BA-077.588

Guastella, Gianni: *Word of mouth : fama and its personifications in art and literature from Ancient Rome to the Middle Ages*. Oxford ; New York (N.Y.) : Oxford University Press, cop. 2017. XIV, 440 p. : ill. ; 25 cm.

BA-077.572

Manion, Lee (1977-): *Narrating the Crusades : loss and recovery in medieval and early modern English literature*. Cambridge : Cambridge University Press, 2017, cop. 2014. IX, 306 p. ; 24 cm.

BA-077.577

Kuduk Weiner, Stephanie (1972-): *Clare's lyric : John Clare and three modern poets*. Oxford : Oxford University Press, cop. 2014. XIII, 199 p. ;

BA-077.501

Robinson, James (1984-): *Joyce's Dante : exile, memory, and community*. New York (N.Y.) : Cambridge University Press, 2016. XI, 233 p. ; 24 cm.

BA-077.429

Krajewska, Barbara (1928-): *Les salons littéraires : de l'hôtel de Rambouillet... sans précaution*. Paris : Éditions Jourdan, 2017. 365, [1] p.

BA-077.573

Novacich, Sarah Elliott: *Shaping the archive in late medieval England : history, poetry, and performance*. Cambridge : Cambridge University Press, 2017. XI, 214 p. : ill. ; 24 cm.

BA-077.676

The art of veiled speech : self-censorship from Aristophanes to Hobbes. Philadelphia (Pa.) : University of Pennsylvania Press, cop. 2015. VI, 328 p.

BA-077.642

Yearling, Rebecca Kate (1979-): *Ben Jonson, John Marston and early modern drama : satire and the audience*. New York (N.Y.) [etc.] : Palgrave Macmillan, 2016. IX, 223 p. ; 23 cm.

BA-077.647

Rumbold, Kate Louise (1978-): *Shakespeare and the eighteenth-century novel : cultures of quotation from Samuel Richardson to Jane Austen*. Cambridge [etc.] : Cambridge University Press, cop. 2016. XI, 245 p. : ill. ; 24 cm.

BA-066.513

Hemingway, Ernest (1898-1961): The letters of Ernest Hemingway. Cambridge [etc.] : Cambridge University Press, 2011-2018. 4 db : ill. ; 24 cm. 4. vol., 1929-1931 / ed. by Sandra Spanier, Miriam B. Mandel ; ... associate eds. J. Gerald Kennedy, Rena Sanderson, Albert J. DeFazio III. - 2018. - LXXXV, [7], 726 p. : ill., részben térk.. - (The Cambridge edition of the letters of Ernest Hemingway ; 4.)

BA-077.644

Redfield, Marc (1958-): Theory at Yale : the strange case of deconstruction in America. New York (N.Y.) : Fordham University Press, 2016. 256 p. : ill. ; 24 cm.

BA-077.657

Quinn, Justin (1968-): Between two fires : transnationalism and Cold War poetry. Oxford [etc.] : Oxford University Press, 2015. X, 218 p. ; 23 cm.

BA-077.655

McAuley, Mairéad: Reproducing Rome : motherhood in Virgil, Ovid, Seneca, and Statius. Oxford [etc.] : Oxford University Press, 2016. X, 449 p. ; 22 cm

BA-077.679

Hoxby, Blair (1966-): What was tragedy? : theory and the early modern canon. Oxford : Oxford University Press, 2015. X, 366 p. : ill. ; 24 cm.

BC-104.303

Budé, Guillaume (1467-1540): De asse et partibus eius = L'as et ses fractions : Livres I-III. Genève : Droz, cop. 2018. CXLVIII, 592 p. : ill.

BC-104.407

Franklin, Wayne: James Fenimore Cooper : the later years. New Haven (Conn.) [etc.] : Yale University Press, cop. 2017. XVIII, 805 p., [8] t. : ill., részben kotta ; 25 cm.

BC-104.437

British and Irish fiction since 1940. Oxford [etc.] : Oxford University Press, 2016. XIV, 609 p. ; 26 cm.

BC-104.435

Or words to that effect : orality and the writing of literary history. Amsterdam [etc.] : John Benjamins Publishing Company, cop. 2016. VI, 317 p.

BC-104.421

Ruse, Michael: Darwinism as religion : what literature tells us about evolution. New York (N.Y.) : Oxford University Press, 2017. XVI, 310 p. ;

BC-104.416

Singer, Jefferson A. (1958-): The proper pirate : Robert Louis Stevenson's quest for identity. New York (N.Y.) : Oxford University Press, cop. 2017. XXII, 200 p. ; 25 cm.

BC-104.410

O'Malley, Seamus: Making history new : modernism and historical narrative. New York (N.Y.) : Oxford University Press, cop. 2015. XXII, 271 p. ; 25 cm

BA-077.624

Bates, Catherine (1964-): On not defending poetry : defence and indefensibility in Sidney's Defence of poesy. Oxford : Oxford University Press, 2017. XVII, 299 p. ; 24 cm.

BA-077.625

Childhood, education and the stage in early modern England. Cambridge [etc.] : Cambridge University Press, 2017. XII, 296 p. : ill. ; 24 cm.

BA-077.626

Stokes, Claudia (1970-): The altar at home : sentimental literature and nineteenth-century American religion. Philadelphia (Pa.) : University of Pennsylvania Press, cop. 2014. 281 p. ; 24 cm.

BA-077.531

Lackey, Michael (1962-): The American biographical novel. New York (N.Y.) [etc.] : Bloomsbury, 2016. IX, 278 p. : ill. ; 22 cm.

BA-077.583

Pollmann, Karla (1963-): The baptized muse : early Christian poetry as cultural authority. Oxford : Oxford University Press, 2017. VII, 269 p.

BA-077.508

LeMahieu, Michael: Fictions of fact and value : the erasure of logical positivism in American literature, 1945-1975. New York (N.Y.) : Oxford University Press, cop. 2013. 244 p. : ill. ; 24 cm.

BA-077.568

Buck, Claire: Conceiving strangeness in British First World War writing. Basingstoke : Palgrave Macmillan, 2015. X, 249 p. : ill. ; 23 cm.

BA-077.670

Nelsestuen, Grant A. (1979-): Varro the agronomist : political philosophy, satire, and agriculture in the late Republic. Columbus (Oh.) : The Ohio State University Press, 2015. XIV, 316 p. : ill. ; 24 cm.

BA-077.669

Kania, Raymond: Virgil's Eclogues and the art of fiction : a study of the poetic imagination. Cambridge : Cambridge University Press, 2016. VIII, 175 p. ; 24 cm.

BC-104.345

Lucretius and modernity : epicurean encounters across time and disciplines. Basingstoke [etc.] : Palgrave Macmillan, 2016. VI, 225 p.

BA-077.814

Hofmann, Dagmar: Griechische Weltgeschichte auf Latein : Iustins "Epitoma historiarum Pompei Trogi" und die Geschichtskonzeption des Pompeius Trogus. Stuttgart : Steiner, [2018]. 456 p. : ill., részben térk. ; 24 cm.

BB-101.698

De Céspedes, Alba (1911-1997): Romanzi. Milano : Mondadori, 2011. CXLIX, 1752 p. ; 18 cm.

BA-077.578

A history of nineteenth-century American women's poetry. New York (N.Y.) : Cambridge University Press, cop. 2017. XVII, 440 p. : ill. ; 24 cm.

BA-077.582

The reception of P. B. Shelley in Europe. London [etc.] : Continuum, cop. 2008. LXVII, 391 p. ; 25 cm.

BA-077.333

Smith, Joshua Byron: Walter Map and the matter of Britain. Philadelphia (Pa.) : University of Pennsylvania Press, [2017]. XI, 254 p. : ill. ; 24 cm

BA-077.506

The reception of the Homeric Hymns. Oxford [etc.] : Oxford University Press, 2016. XIV, 409 p. : ill. ; 23 cm.

BA-077.504

Nelson, Ingrid (1975-): Lyric tactics : poetry, genre, and practice in later medieval England. Philadelphia (Pa.) : University of Pennsylvania Press, cop. 2017. 214 p. : ill. ; 24 cm.

BA-077.509

Thoreau at two hundred : essays and reassessments. New York (N.Y.) : Cambridge University Press, 2016. XXI, 279 p. ; 24 cm.

BA-077.511

Kolkovich, Elizabeth Zeman: The Elizabethan country house entertainment : print, performance and gender. Cambridge : Cambridge University Press, 2016. XIV, 243 p. : ill., részben térk. ; 23 cm.

BA-077.528

Chiu, Angeline (1973-): Ovid's women of the year : narratives of Roman identity in the Fasti. Ann Arbor (Mich.) : University of Michigan Press, cop. 2016. 209 p. ; 24 cm.

BA-077.650

James, Anne (1958-): Poets, players, and preachers : remembering the Gunpowder Plot in seventeenth-century England. Toronto [etc.] : University of Toronto Press, 2016. IX, 412 p. : ill. ; 24 cm.

BC-104.447

Eris vs. aemulatio : valuing competition in classical antiquity. Leiden [etc.] : Brill, cop. 2019. IX, 374 p. : ill. ; 24 cm.

BA-077.645

Sexuality and memory in early modern England : literature and the erotics of recollection. New York (N.Y.) [etc.] : Routledge, Taylor & Francis Group, 2016. X, 271 p. ; 24 cm.

BA-077.552

Collins, Christopher (1984-): Theatre and residual culture : J. M. Synge and pre-Christian Ireland. London : Palgrave Macmillan, cop. 2016. XII, 301 p. ; 22 cm.

BA-077.553

Curran, Louise: Samuel Richardson and the art of letter-writing. Cambridge : Cambridge University Press, 2016. XV, 267 p. : ill. ; 24 cm.

BA-077.554

Joyce, Simon (1963-): Modernism and naturalism in British and Irish fiction, 1880-1930. New York (N.Y.) : Cambridge University Press, 2016, cop. 2015. VIII, 216 p. ; 24 cm.

BA-077.555

Storm, William (1949-): Dramaturgy and dramatic character : a long view. Cambridge : Cambridge University Press, cop. 2016. IX, 232 p. ; 24 cm.

BC-104.375

Bray, Joe (1971-): The portrait in fiction of the Romantic period. London [etc.] : Routledge, 2016. 195 p. : ill. ; 25 cm.

BA-077.300

Creative lives in classical antiquity : poets, artists and biography. Cambridge ; New York (N.Y.) : Cambridge University Press, 2016. IX, 373 p. : ill. ; 23 cm.

BA-077.293

The dating of Beowulf : a reassessment. Cambridge : Brewer, 2016, cop. 2014. X, 250 p. ; 24 cm.

BA-077.535

Seidel, Sarah: "Erfunden von mir selbst ist keine einzige dieser Geschichten" : August Gottlieb Meißners Fallgeschichten zwischen Exempel und Novelle. Hannover : Wehrhahn, 2018. 311 p. ; 22 cm.

BA-077.043

May, Steven W. (1941-): Verse libel in Renaissance England and Scotland. Oxford ; New York (N.Y.) : Oxford University Press, 2016. XII, 449 p. : ill.

BA-077.343

Ashe, Laura: Conquest and transformation : 1000-1350. Oxford ; New York (N.Y.) : Oxford University Press, 2017. XVII, 472 p. : ill. ; 23 cm.

BA-077.523

Zeitschriftenliteratur, Fortsetzungsliteratur. Hannover : Wehrhahn, 2014. 244 p. : ill. ; 22 cm + 1 mell. (1 t.fol.).

BA-077.514

Fallon, David (1977-): Blake, myth, and enlightenment : the politics of apotheosis. London : Palgrave Macmillan, 2017. XII, 343 p. : ill. ; 22 cm.

BA-077.603

Sweet, Timothy (1960-): Literary cultures of the Civil war. Athens (Ga.) : University of Georgia Press, 2016. 273 p. : ill. ; 24 cm.

BA-077.550

Curulla, Annela: Gender and religious life in French revolutionary drama. Oxford : Voltaire Foundation, 2018. XII, 203 p. : ill. ; 24 cm.

BC-104.404

The Oxford handbook of English law and literature, 1500-1700. Oxford [etc.] : Oxford University Press, 2017. XXIII, 801 p. : ill. ; 26 cm.

Nyelvészet

BC-104.405

Spanish-English codeswitching in the Caribbean and the US. Amsterdam [etc.] : Benjamins, cop. 2016. VIII, 326 p. : ill. ; 25 cm.

BA-077.515

Gärdenfors, Peter (1949-): Geometry of meaning : semantics based on conceptual spaces. Cambridge (Mass.) [etc.] : MIT Press, 2017. XII, 343 p. : ill. ; 24 cm.

BC-104.449

Non-canonically case-marked subjects : the Reykjavík-Eyjafjallajökull papers. Amsterdam [etc.] : Benjamins, [2018]. VI, 280 p. : ill. ; 25 cm.

BC-104.450

Focus realization in Romance and beyond. Amsterdam [etc.] : Benjamins, [2018]. VIII, 391 p. : ill., részben színes ; 25 cm.

BC-104.451

New trends in grammaticalization and language change. Amsterdam [etc.] : Benjamins, [2018]. VI, 433 p. : ill., részben térk. ; 25 cm.

BC-104.452
Recent developments in functional discourse grammar. Amsterdam [etc.] :
Benjamins, [2018]. IX, 283 p. : ill., részben színes ; 25 cm.

BA-077.541
Percorsi linguistici e interlinguistici : studi in onore di Vincenzo
Orioles. Udine : Forum, 2018. 733 p. : ill. ; 24 cm.

BA-077.301
Early and late Latin : continuity or change?. Cambridge : Cambridge
University Press, 2016. XX, 470 p. : ill. ; 24 cm.

BC-104.402
Rethinking parameters. New York (N.Y.) [etc.] : Oxford University Press,
2016. VIII, 391 p. : ill. ; 25 cm.

BC-104.433
Cyclical change continued. Amsterdam [etc.] : John Benjamins Publishing
Company, [2016] , cop. 2016. VIII, 429 p. : ill. ; 24 cm.

BC-104.419
Harris, Alice C. (1947-): Multiple exponence. New York (N.Y.) : Oxford
University Press, cop. 2017. XVIII, 294 p. : ill. ; 25 cm.

BA-077.668
Kibbee, Douglas A. (1949-): Language and the law : linguistic inequality
in America. Cambridge : Cambridge University Press, 2016. XI, 231 p.

BA-077.046
The verbal domain. Oxford : Oxford University Press, [2017]. XXVIII, 311,
[3] p. : ill. ; 24 cm.

BA-077.048
Zimmermann, Eva: Morphological length and prosodically defective
morphemes. Oxford : Oxford University Press, 2017. XII, 350 p. ; 24 cm.

Történettudomány, művelődéstörténet, régészet

BC-104.338
Potts, Charlotte Rose (1979-): Religious architecture in Latium and
Etruria, c. 900-500 BC. Oxford : Oxford University Press, 2018, cop. 2015.
XXIX, 178 p., [48] t. : ill., részben térk. ; 28 cm.

BA-077.862
Rerum gestarum monumentis et memoriae : cultural readings in Livy. Zielona
Góra : Uniwersytet Zielonogórski ; Warszawa : Stowarzyszenie Historyków
Starożytności, 2018. 208 p., XII t. : ill., részben színes ; 21 cm.

BC-104.332

The Routledge companion to Strabo. London [etc.] : Routledge, 2017. XIV, 407 p. : ill. ; 26 cm.

KA-981.213

Rosner, Anna M. (1982-): Obraz społeczności ocalałych w centralnej kartotece wydziału ewidencji i statystyki ckżp. Warszawa : Żydowski Instytut Historyczny im. Emanuela Ringelbluma, 2018. 268 p. : ill., részben színes ; 22 cm.

BC-104.448

O'Halloran, Barry: The political economy of classical Athens : a naval perspective. Leiden [etc.] : Brill, cop. 2019. XII, 381 p. : ill. ; 25 cm.

Filozófia, vallás

BC-104.282

Individuals and materials in the Greco-Roman cults of Isis : agents, images, and practices : proceedings of the VIth International Conference of Isis Studies, Erfurt, May 6-8, 2013 - Liège, September 23-24, 2013. Leiden [etc.] : Brill, cop. 2018. 2 db : ill., részben színes ; 25 cm.
1. vol.. - cop. 2018. - XXXVIII, 567 p.
2. vol.. - cop. 2018. - p. VIII, [571]-1145.. - Bibliogr.: p. [761]-923.

BA-077.532

Anthropologische Ästhetik in Mitteleuropa 1750-1850 = Anthropological aesthetics in Central Europe 1750-1850. Hannover : Wehrhahn, 2018. 303, [1] p. : ill. ; 22 cm.

BA-077.538

Somerset, Fiona (1967-): Feeling like saints : lollard writings after Wyclif. Ithaca (N.Y.) [etc.] : Cornell University Press, 2014. XIII, 315 p.

BA-077.503

Hlobil, Tomáš (1965-): Geschmacksbildung im Nationalinteresse. [Hannover] : Wehrhahn, 2012-2018. 2 db : ill. ; 22 cm.
Die Anfänge der Prager Universitätsästhetik im mitteleuropäischen Kulturraum 1763-1805 / aus dem Tschechischen übersetzt von Jürgen Ostmeyer und Michael Wögerbauer. - 2012. - 462 p. : ill. ; 22 cm. - (Bochumer Quellen und Forschungen zum 18. Jahrhundert ; 2.). - Bibliogr.: p. 413-447. és a lábjegyzetekben. - Fűzött
Der Abschluss der frühen Prager Universitätsästhetik im mitteleuropäischen Kulturraum 1805-1848 / aus dem Tschechischen übersetzt von Jürgen Ostmeyer. - 2018. - 429, [1] p. ; 23 cm. - (Bochumer Quellen und Forschungen zum 18. Jahrhundert ; 8.). - Bibliogr.: p. [396]-420. és a lábjegyzetekben. - Kötött

BA-077.479

Weyl, Daniel (1942-): *Écriture et représentation*. Paris : L'Harmattan, cop. 2018. 236 p. ; 22 cm.

BA-077.667

Petridou, Georgia (1978-): *Divine epiphany in Greek literature and culture*. Oxford : Oxford University Press, cop. 2015. XIV, 411 p. : ill.

Társadalomtudomány

BA-076.769

Klimeková, Agáta (1955-): *Dizertačné tlače : študentov z územia Slovenska na nemeckých univerzitách v 16. a 17. storočí vo Forschungsbibliothek Gotha*. Martin : Slovenská Národná Knižnica, 2018. 197, [1] p. : ill.

BA-077.551

Farr, Cecilia Konchar (1958-): *The Ulysses delusion : rethinking standards of literary merit*. New York (N.Y.) : Palgrave Macmillan, cop. 2016. XX, 199 p. ; 23 cm.

BA-077.558

Mee, Jon: *Print, publicity, and popular radicalism in the 1790s : the laurel of liberty*. Cambridge [etc.] : Cambridge University Press, cop. 2016. XIII, 272 p. : ill. ; 24 cm.

BA-077.664

Performing ethnicity, performing gender : transcultural perspectives. New York (N.Y.) [etc.] : Routledge, 2017. VIII, 247 p. ; 24 cm.

Tudománytörténet

BA-077.556

Schellenberg, Betty A. (1956-): *Literary coteries and the making of modern print culture, 1740-1790*. Cambridge : Cambridge University Press, cop. 2016. XII, 308 p. : ill. ; 24 cm.

BA-077.643

Gailey, Amanda A.: *Proofs of genius : collected editions from the American revolution to the digital age*. Ann Arbor (Mich.) : University of Michigan Press, 2018, cop. 2015. VIII, 162 p. : ill. ; 24 cm.

BC-104.273

DeVorkin, David H. (1944-): *Fred Whipple's empire : the Smithsonian Astrophysical Observatory, 1955-1973*. Washington (D.C.) : Smithsonian Institution Scholarly Press, 2018. XVII, 401 p. : ill. ; 26 cm.

BC-104.453

Virtuoso by nature: the scientific worlds of Francis Willughby FRS (1635-1672). Leiden [etc.] : Brill, 2016. XXV, 439 p., [1] t.fol. : ill.

BA-076.906

Fábryová, Livia (1951-): Tlače 16. storočia v knižnici evanjelického cirkevného zboru augsburského vyznania v Kremnici, v Slovenskej pedagogickej knižnici v Bratislave a v knižniciach Nitrianskej diecézy-dodatky = Opera impressa saeculi XVI quae in Bibliotheca ecclesiae evangelicae confessionis augustanae Cremniciensis, in Bibliotheca paedagogica Slovaca Posoniensis et in bibliothecis regionis dioecesisque Nitriensis-supplementa-asservantur. Martin : Slovenská Národná Knižnica, 2018. 411 p. : ill. ; 24 cm.

BA-077.648

Fact and fiction : literary and scientific cultures in Germany and Britain. Toronto [etc.] : University of Toronto Press, cop. 2016. XII, 354 p. : ill.

BA-077.600

Journalism and the periodical press in nineteenth-century Britain. Cambridge : Cambridge University Press, 2017. XXIV, 402 p. : ill. ; 23 cm.

Művészetek

BA-077.384

Fabiano, Andrea (1961-): La comédie-italienne de Paris et Carlo Goldoni : de la "commedia dell'arte" à l'opéra-comique, une dramaturgie de l'hybridation au XVIIIe siècle. Paris : Presses de l'Université Paris-Sorbonne, 2018. 256 p. : ill. ; 24 cm.

BA-077.649

Streitberger, W. R.: The masters of the revels and Elizabeth I's court theatre. Oxford [etc.] : Oxford University Press, 2016. XV, 319 p. ; 24 cm

BA-077.570

Sturges, Robert Stuart (1953-): The circulation of power in medieval Biblical drama : theaters of authority. London : Palgrave Macmillan, 2015. XVI, 230 p. ; 23 cm.

BC-104.409

Coppola, Al: The theater of experiment : staging natural philosophy in eighteenth-century Britain. New York (N.Y.) : Oxford University Press, cop. 2016. X, 265 p. : ill. ; 25 cm.

BC-104.423

Astington, John H. (1945-): Stage and picture in the English Renaissance : the mirror up to nature. Cambridge [etc.] : Cambridge University Press, 2017. XII, 270 p., [12] t. : ill. ; 25 cm.